



CEMINTEL®
TERRITORY

featuring Designer Series Clip Fixing System

CEMINTEL®

New materials influence the way buildings are defined. Cemintel is responding to the growing importance of external and internal cladding with the release of Territory.

The Territory cladding range responds to the preference for prefinished, lightweight materials and the desire for buildings to enhance the environment where we live.

From external façades to interior surfaces, Territory is a reinterpretation of cladding as we know it.

It's the future of building and it starts now.



THIS IS CEMINTEL **TERRITORY**

CREATED FOR YOU. THIS IS WHERE YOU LIVE
AND EVERY DAY YOU SEE IT.

A natural cladding range that comes from Japanese values of simplicity, nature and quality. It is a building block for your home.

The prefinished cladding panels simulate materials like stone, timber, concrete, metal, tiles and smooth render in a sophisticated way to enhance building facades, without the ongoing maintenance.

We know the importance of cladding. It is more than just looking good, it protects you and your loved ones. Through constant innovation we bring you more choice, better performance and greater comfort.

**Your life never stops changing.
Redefine your Territory to match your life.**



WHY TERRITORY?

Prefinished panels are available in a variety of colours and simulated textures.

Minimal ongoing maintenance required.

Simple clip fixing system that **goes together like Meccano®** from the starter strip.

The Territory system provides a **ventilated cavity** to keep your building dry.

NichiGuard® **stain resistant and self cleaning coating** available on most panels*.

Platinum coating technology **protects against UV damage and colour fade.**

Free from asbestos and safe to use in Australian building projects.

Panels are machined with a complementary tongue and groove profile that **easily fit together.**

A compressible sealing strip is factory bonded onto the tongue profile to form a **weather resistant joint.**

Choice of simple aluminium or colour matched, preformed **corners** to suit your desired aesthetic.

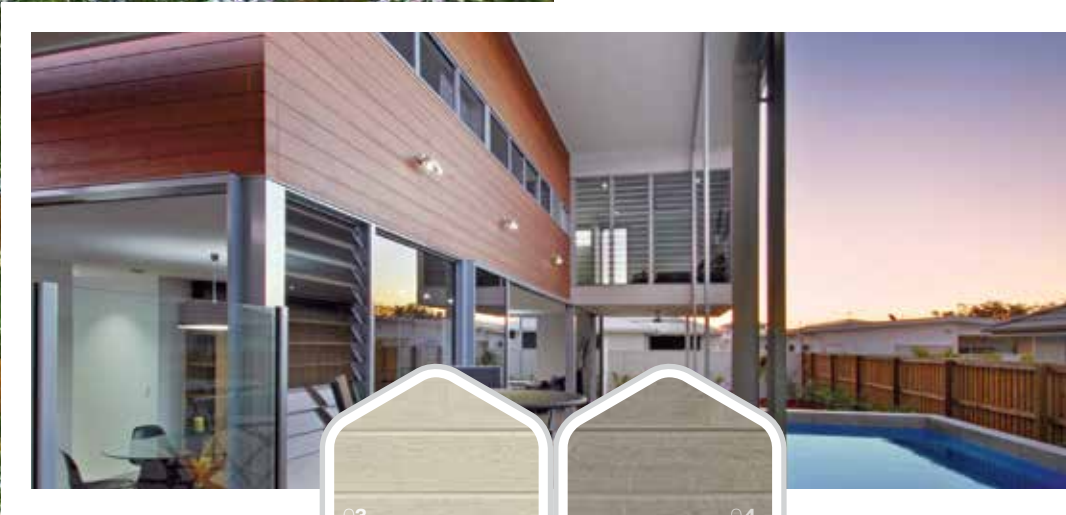
*Not all products come with NichiGuard coating.



WOODLANDS

Woodlands are a habitat where trees are the dominant plant form. The individual trees overlap and interlink to form a canopy, filtering the light and creating a mosaic of light and shadow on the ground below.

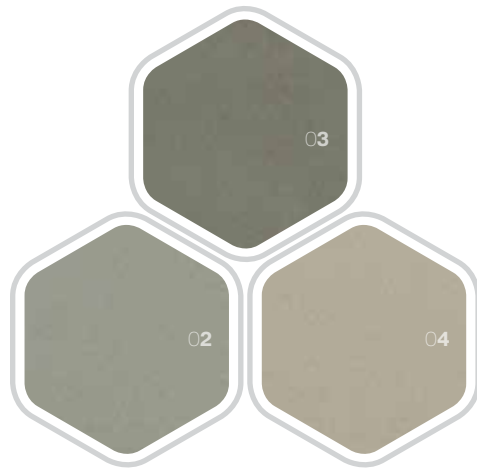


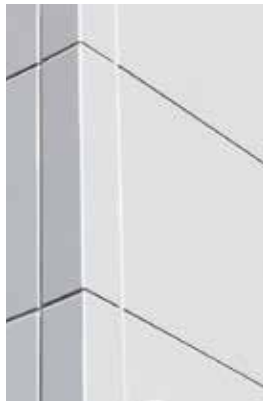


- 01 | TEAK
- 02 | SMOKED
- 03 | LIMED
- 04 | WHITEWASH
- 05 | EBONY

SAVANNA

Picture the hot and humid temperature of the savanna creating a haze as far as the eye can see. A random cloud floats across the sky, forming a shadow that offers a moment of relief from the hot sun. Animals move from tree to tree in search of shade. When the rain comes a mist forms that heightens the scent of eucalypts that scatter the landscape. It is the tones of these eucalypts that inspire the smooth finish of the Savanna range.







CANYON

Rivers carve their way through the landscape to form canyons over geographic timescales.

These breathtaking landscapes, fully exposed to all the elements with no protection, reveal beautiful rippled, layered and mottled surfaces. Each canyon is perfect, individual and inspiring, putting into perspective the grandiosity of Mother Nature.





RIPPLE





STEPPE

The dry, grassy and arid plains of the steppe have distinct seasonal changes in temperature, with cold winters and warm summers. These extremes are reflected in the sepia tones seen on the steppe, colours that evoke timeless, wide open spaces.





01 | TUNDRA 02 | MONTANE 03 | ALPINE



RIVER BED

The dry riverbed leaves a winding, mystical path flowing through the landscape. A channel of sand, pebbles and silt washed smooth by the erosive powers of the ancient river and leaving behind a layer of sublime, neutral colours where the waters once flowed.



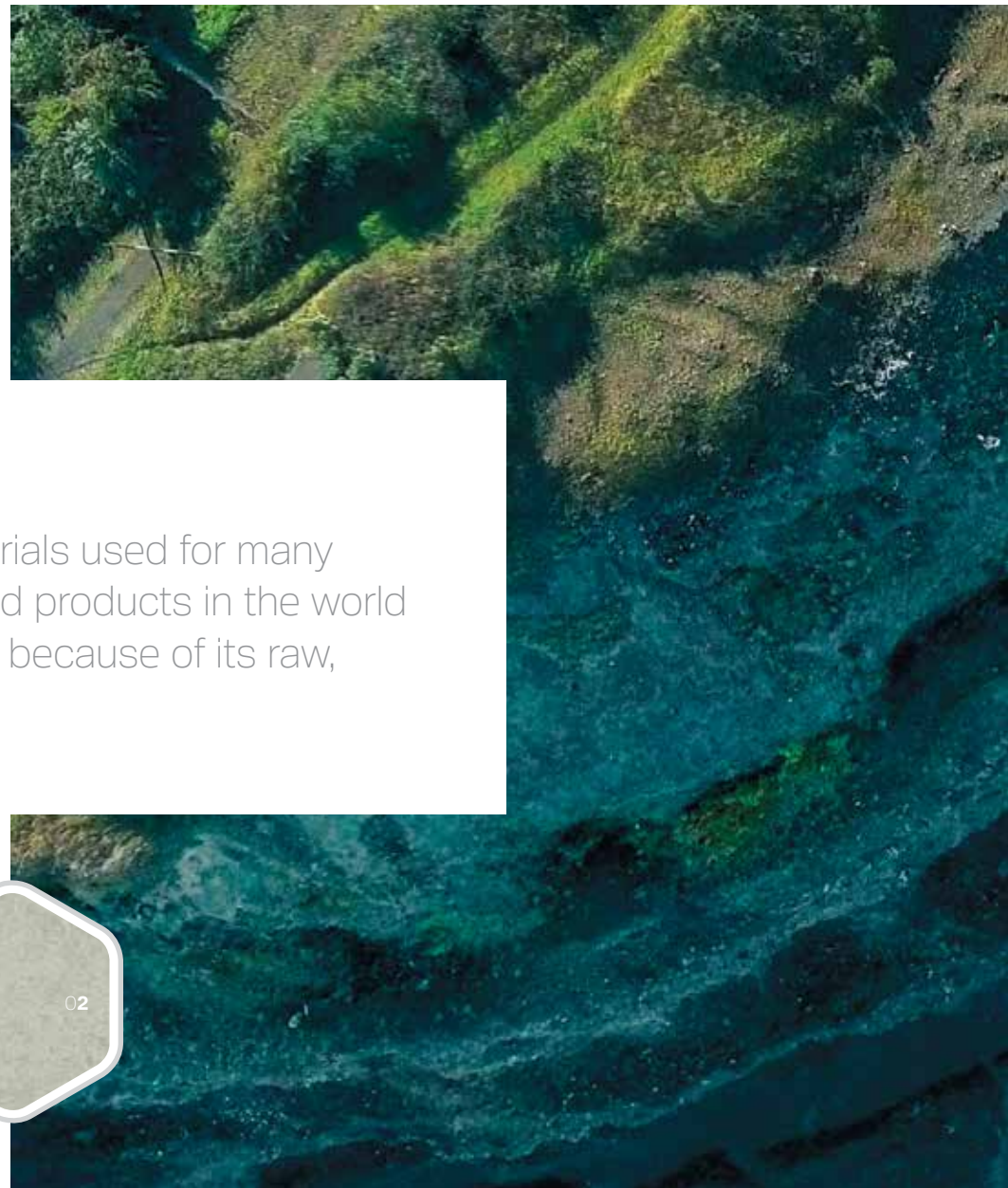


- 01 | SILT
- 02 | SAND
- 03 | PEBBLE

QUARRY

Man-made, the excavations of a quarry supply the materials used for many building applications. Concrete is one of the most utilised products in the world and has its origins in a quarry. It is much loved in design because of its raw, unpretentious, malleable and functional properties.

01 | URBAN GREY 02 | CONCRETE



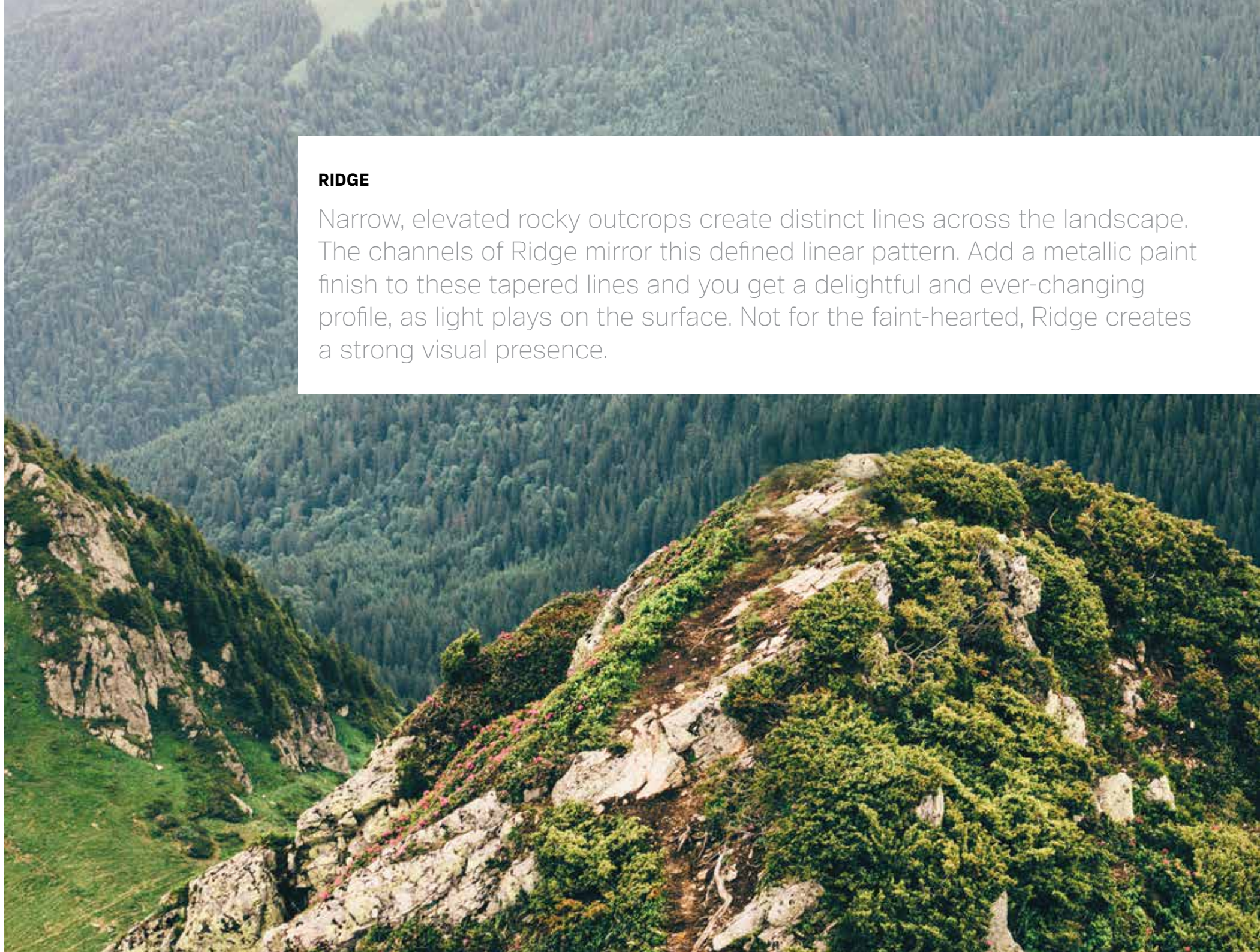


ARCHITECT: DIG DESIGN



RIDGE

Narrow, elevated rocky outcrops create distinct lines across the landscape. The channels of Ridge mirror this defined linear pattern. Add a metallic paint finish to these tapered lines and you get a delightful and ever-changing profile, as light plays on the surface. Not for the faint-hearted, Ridge creates a strong visual presence.





01 | PEARL

02 | STEEL



CEMINTEL®

MANUFACTURING TECHNOLOGY

Panels are cement bonded, fibrous wood particle cladding that are pressed with a surface texture and prefinished using a durable, multi-layer paint process.

Panels are factory quality controlled, prefinished and ready to be installed.

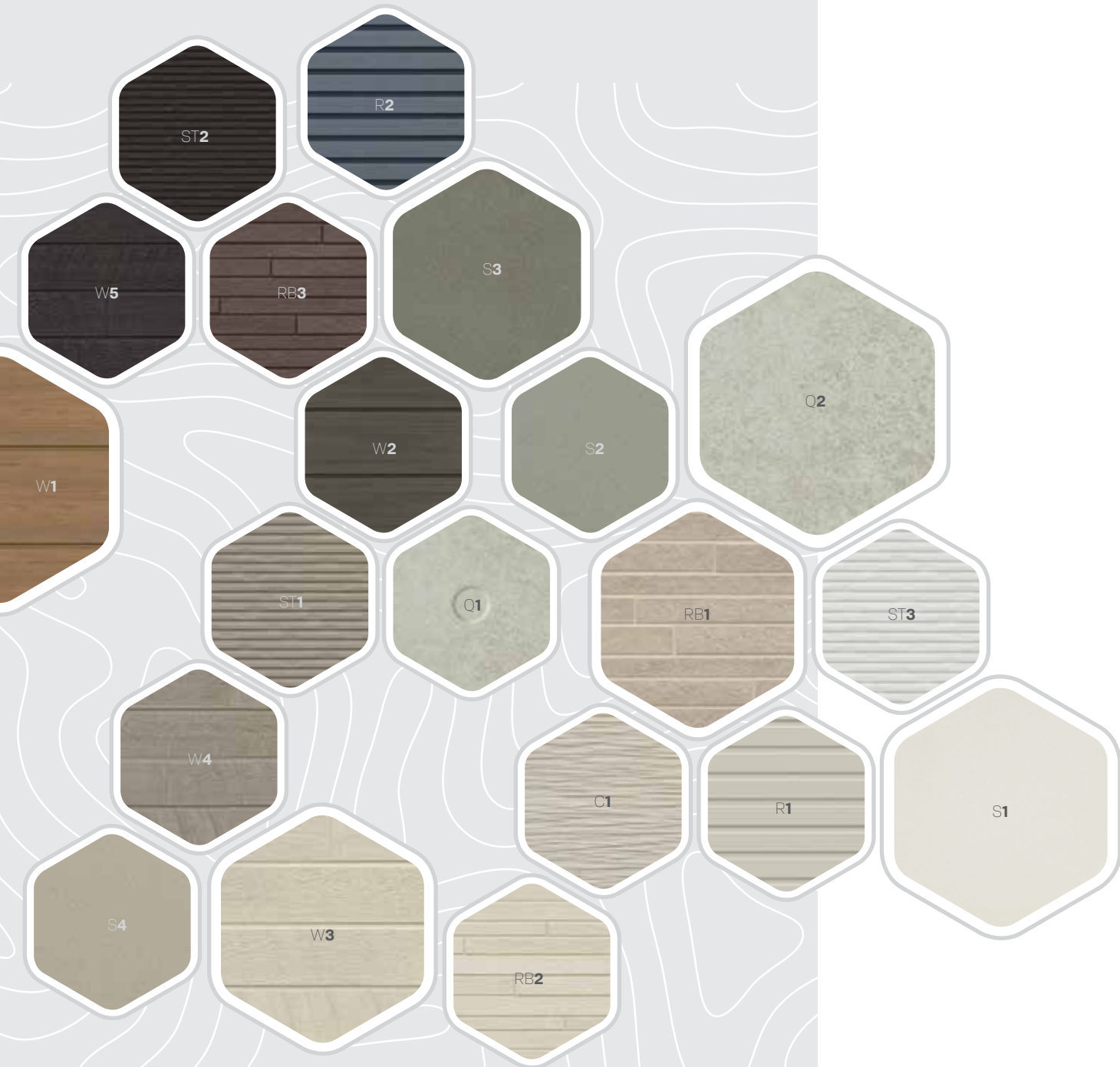
Manufactured in Japan to JIS A 5422* (Fibre Reinforced Cement Sidings), the panels can be installed in either a horizontal or vertical orientation, using the unique Designer Series® clip fixing system.

*JIS 5422 is equivalent to AS/NZ 2908.2

Product Specification

Panel Width	470mm (overall width) 455mm (coverage)
Panel Length	3030mm
Panel Thickness	16mm
Panel Mass (EMC)	17.9-21.8kg/m ² (based on dry weight)





WOODLANDS

- W1 | TEAK
- W2 | SMOKED
- W3 | LIMED
- W4 | WHITEWASH
- W5 | EBONY

SAVANNA

- S1 | CLOUD
- S2 | MIST
- S3 | SHADE
- S4 | HAZE

CANYON

- C1 | RIPPLE

STEPPE

- ST1 | TUNDRA
- ST2 | MONTANE
- ST3 | ALPINE

RIVER BED

- RB1 | SILT
- RB2 | SAND
- RB3 | PEBBLE

QUARRY

- Q1 | URBAN GREY
- Q2 | CONCRETE

RIDGE

- R1 | PEARL
- R2 | STEEL



For Design and Technical Support:
DesignLink – 1800 621 117

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cemintel.com.au

1300 236 468

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Our Offices

Brisbane

768 Boundary Road
Coopers Plains QLD 4108
Phone: (07) 3212 6437

Adelaide

Lot 100 Sharp Court
Mawson Lakes SA 5095
Phone: (08) 8344 0641

Darwin

Cnr Stuart Highway & Angliss
Street
Berrimah NT 0828
Phone: (08) 8984 4070

Sydney

376 Victoria Street
Wetherill Park NSW 2164
Phone: (02) 9844 7981

Perth

19 Sheffield Road
Welshpool WA 6106
Phone: (08) 9365 1650

Melbourne

277 Whitehall Street
Yarraville VIC 3013
Phone: (03) 9688 7382

Hobart

11 Farley Street
Derwent Park TAS 7009
Phone: (03) 6271 0500

