





## **KINGAROY CREMATORIUM**

The rambling, rural setting on the outskirts of Kingaroy, sits adjacent to the historic Taabinga Cemetery. On approach, down the poplar lined avenue, the building subtly folds out of fields of yellow and green, floating amidst an 'oasis like' pocket of eucalypts.

Using Hyne Timber ensured a economical and practical design creating the flexibility for the building to be used for multiple internal and external combinations.

The fundamental idea was not to replicate the formal symbolism of suburban counterparts. Patterns of shadow and light subtly define the cemetery arrival point, without dominating the rural context and sanctity of the 'memorial park'. The non-denominational ceremonial spaces, inside and out, reinterpret the 'bush chapel' vernacular. With translucent corrugated clerestories, the interior hall opens generously onto protected outdoor gathering spaces and thoroughfares, set within an endemic landscape. Public interaction is separated from the 'service and process' zone with legibility and discreet connectivity between all functions within the complex.

90% autonomy and sustainability was required in the brief. This, together with abstracted utilitarian 'farmyard' imagery and interactive environmental integration, ensured the project has been well received by the local citizens who have strong links to the land. The synergy between gardens and spaces provides a spiritual, yet friendly and casual atmosphere, to celebrate and remember the lives of mates and loved ones in this unique part of Queensland country.







The nondenominational ceremonial spaces, inside and out, reinterprets the 'bush chapel' vernacular. With translucent corrugated clerestories, the interior hall opens generously onto protected outdoor gathering spaces, thoroughfares and lawn. All sit within an endemic landscape adjacent to surrounding fields with little modification to existing land form. Together with the administrative and consultation component, this 'public' zone is separated from the non public 'service and process' zone by a strong 'cross' shaped corridor spine which gives legibility, yet careful connectivity between all functions within the complex.

Hyne specified their Hynebeam 17S pine beams, which were then doubled, blocked, plated and bolted to be used for the columns with a single rafter beam fitted between as well as window and door headers / lintels between wide portal bay spacings. This ultimately allowed for large, wide, high and well ventilated spaces.



## **Project Team**

Architect	JMA Architects Brisbane 07 3252 4400
Engineer	TOD Noosa Consulting Engineers 07 5449 9600
Builder	Symphony Developments 07 3357 6526
Client	Virgo Funerals 07 4162-7988

## Hyne products used

Main Chapel	Hynebeam 17S Select Grade LOSP H3
	Various Sizes from 165 x 85 to 395 x 85
Verandahs	195 x 85 Hynebeam 17S Select Grade LOSP H3



