



Australian Institute of Architects

MEDIA RELEASE – STONNINGTON – FOR IMMEDIATE RELEASE  
3 April 2013

# 2013 Victorian Architecture Awards

STONNINGTON ARCHITECTURE IN THE RUNNING FOR STATE AWARDS

**The Cullen** is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



**The Cullen in Prahran by Jackson Clements Burrows Architects**

Photograph by John Gollings

The Cullen is a new boutique hotel in Prahran, containing a ground floor retail component with restaurant bar and café, as well as a five storey hotel development with gymnasium and a pool on the roof deck. The Cullen, named after Archibald Prize winner Adam Cullen, is part of an artist-hotel programme that includes The Olsen and The Blackman. The new building sits on the corner of Grattan Street and Commercial Road, set back from Grattan Street to provide an active public open space and vista to the park beyond, Grattan Gardens. Balconies are contained within cantilevered boxes which provide an expressive and sculptural building façade. Internally shaded green, the boxes create a random coloured pattern across the facade as an abstract vertical landscape responding to the park. On the Commercial Road façade, this idea is inverted as random pockets puncturing the façade make reference to the turrets and datums of the surrounding context. The building exterior is unashamedly bold and colourful, drawing on the artistic approach of the interior which features 450 works of Australian art. The Cullen embraces the eclectic, dynamic location in which it sits and provides an engaging and contemporary addition to the precinct.

The Cullen project is a contender for the **Commercial Architecture Award**.

2013035740





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**Melbourne Girls Grammar Morris Hall Redevelopment** is among the state's most exciting new architecture projects in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Melbourne Girls Grammar Morris Hall Redevelopment** in South Yarra

by **Sally Draper Architects** in assoc with **DP Toscano Architects**

Photograph by Trevor Mein

Morris Hall, the junior campus of Melbourne Girls' Grammar, is located in a residential street and accommodates 220 students on a very constrained urban site. The architects' response explores a new model for the design of inner urban primary schools, drawing upon the architectural experience of 'home' rather than 'institution'. Morris Hall builds on the framework and palette of the original 1960s building, layering new onto old to create a richly textured and crafted whole. The planning strategies of the original building have been reversed - previously small cramped classrooms have been replaced with expansive learning studios and specialist facilities located at the centre of the school, previously inward looking spaces now flow out to integrated outdoor learning areas at all levels of the building. Materials are soft, earthy and textural, clearly expressing the craft of construction. Layering of sun screens and balconies provide a subtle quality of light and shade that moves and changes throughout the day. What is Morris Hall? In the words of the school it is 'a home for the mind and the heart, an environment that speaks to our senses and a place of joy'.

**Melbourne Girls Grammar Morris Hall Redevelopment** project is a contender for the **Public Architecture (alterations and additions)** Award.

2013033743





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**St Kevin's College, J A Kearney Extension** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**St Kevin's College, J A Kearney Extension** in Toorak by **Baldasso Cortese**

Photograph by Peter Clarke

Situated on a peninsula between the Glen Waverley train line and the Yarra River, the extension to the St Kevin's College, the J.A.Kearney Building, is visible from the river and creates a direct link to Heyington Station. The building form, which steps and twists in a transition from two stories to the existing five, is cloaked in a ventilation screen that reduces heat-load and importantly minimises reflection and contrast into the river environs. This sculpted termination links back to the crafted nature of the activities undertaken within the design technology centre and provides additional rooftop space which is utilised for outdoor-learning. All mechanical, hydraulic and electrical services are suspended below the acoustic ceilings and are labelled as a teaching tool to complement the technical curriculum. The interiors feature graphic treatments that provide educational content and a unique identity to each level. The building accommodates design technology on the ground floor, science laboratories and visiting scientist's research facilities on the first and second level and an informal student centre on level three to support independent learning in preparation for tertiary studies.

**St Kevin's College, J A Kearney Extension** project is a contender for the **Public Architecture – (alterations and additions)** Award.

2013031810





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**Stonnington Pound Redevelopment** is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



**Stonnington Pound Redevelopment in Malvern by Architecture Matters**

Photograph by Christopher Alexander

This new project by Architecture Matters negotiates the contrasting hard-edged urban and idyllic parkland settings surrounding the Stonnington Pound site and the contemporary architecture of the existing pound building and adjacent stonnington depot complex to sustainably house the municipality’s growing population of lost and abandoned cats in best-practice accommodation. The resulting wedge-like, steel clad building with its relatively simple, dynamic forms and textures is engaging when viewed from a footpath on arrival, from a freeway when passing at speed or from a park-bench in contemplation. Dynamic entry-screens mimic the depot’s nearby road-screens in a gesture to create an identifiably unified civic precinct, albeit one with relatively unglamorous use. The new screens also better signify the building entry while providing a filtered outlook into and out of the cats’ outdoor play enclosures. The facilities’ environmental performance was enhanced through; rainwater tanks providing rain water for washing the existing dog enclosures and new wc cisterns; sensor-controlled low-energy light fittings; cross-ventilation opportunities; air conditioning system cut-offs when windows are opened; high-performance thermal roof insulation and low-e double-glazed and externally shaded windows.

**stonnington pound redevelopment** project is a contender for the **Public Architecture – (alterations and additions)** Award.



2013038463





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**Coppin Centre** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Coppin Centre in Prahran** by **ThomsonAdsett**

Photograph by Chris Neylon

Coppin Centre is the first stage of a long term masterplan for this prominent inner city site owned by the Royal Freemasons. When all stages are complete the site will incorporate high rise living, multi storey car parking, a service building, dementia and transition aged care. The brief was to develop a new building to house 106 aged care beds along with community care, day therapy and administration facilities on a site containing an existing Masonic Temple Hall.

The Masonic temple façade was successfully retained and is a prominent feature of the new building's façade facing Punt Road. User response to the development has been extremely positive, especially from the relatives of residents who visit on a regular basis. They see a contemporary, light and bright building which will serve its purpose well into the future and resembles a high quality hotel rather than an institutional home for the aged.

**Coppin Centre** project is a contender for the **Residential - Multiple Housing** Award.

2013039832





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**Malvern Hill** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Malvern Hill** in Malvern by **SJB Architects**

Photograph by Jaime Diaz Berrio

Malvern Hill is an example of how thoughtfully designed medium density living can complement an existing established neighbourhood. Located on the one hectare site of the former MECWA aged care facility, Malvern Hill provides a diverse range of apartment types set in a 'gardenesque' environment.

The introduction of a laneway, Warner Lane, through the middle of the sloping site reconnected the property with the neighbourhood as well as providing a new identity and address. Where the project meets the commercial precinct on Malvern Road it is higher and denser; where it meets and interfaces with the single and double storey existing dwellings on Elizabeth Street the project is low-rise with a series of courtyards and landscaped zones arranged throughout the site to enhance the outlook, amenity and open space for the new apartments.

**Malvern Hill** project is a contender for the **Residential - Multiple Housing** Award.

2013037338





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**Rue de Chapel** is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



**Rue de Chapel in Prahran by SJB Architects**

Photograph by Jaime Diaz-Berrio

Rue de Chapel contributes a new layer and dimension to the Chapel Street precinct. Located along the vibrant retail strip in Prahran, the challenge was to address the sensitive interfaces of the adjoining heritage buildings and the proximity of the Stonnington Town Hall opposite. The design allowed for the conservation of the existing heritage building along Chapel Street with a communal landscaped deck, set behind the façade. Set back and rising above, the residential levels create an elegantly proportioned and finely wrapped architectural form to provide a counterpoint to the cacophony of shapes, colours and sounds that define the Chapel Street experience. The introduction of apartment living right on the ‘strip’ led to a solution of wrapping the apartments in a semi-transparent, perforated diaphanous skin, effectively cocooning the occupants and also contributing a strong architectural identity to Chapel Street. The subtle perforations provide an operable, breathable and acoustic surface which delivers variation and depth. The super graphic pattern of a tree stretched over the entire façade, folding the surface from Chapel Street into King Street, creates an architectural ‘greening’ and a treatment of the apartments as an urban art proposition.

Rue de Chapel project is a contender for the **Residential - Multiple Housing** Award.

2013034902





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**Cassell Street** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Cassell Street House** in **South Yarra** by **b.e architecture**

Photograph by Peter Clarke

The new Cassell Street House, the former being one of a row of heritage graded Edwardian buildings, was required by the local planning authority to comply with the character of the neighbourhood. b.e architecture have successfully achieved a building which imbues a sense of history while remaining contemporary in expression. Travertine, rusticated timber and steel make up the limited palette of materials. Sourcing the travertine from opposite ends of a single quarry to obtain varying colours allowed the architects to create a Byzantine style of patterning on the façade that references the owner's heritage. Designed for a larger-than-life local identity, the house had to speak to the masculinity of its owner but also maintain a casual, comfortable feel. Oiled oak floors and matte walnut cabinetry were designed to negate the formality of the building form, creating a casual feel suited to the owner's lifestyle.

**Cassell Street** project is a contender for the **Residential Architecture - Houses - New** Award.

2013031193





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**Shrouded House** is among the state’s most exciting new architecture projects entered in this year’s Australian Institute of Architects’ **Victorian Architecture Awards**.



**Shrouded House in Toorak by Inarc Architects**

Photograph by Peter Clarke

Shrouded House addresses the dual design challenges of combining sculptural contemporary architecture with the everyday requirements of a welcoming family home.

Located on a large allotment, the northern aspect to the rear of the site dictated the building be positioned as close as possible to the street frontage. A heritage streetscape coupled with a narrow street width resulted in the adoption of a simple elongated two storey building form to sit behind a landscape veil. It is at the rear of the building, becoming a right angled ‘L’ shape, that the house opens up to embrace the newly constructed park-like landscape. The sombre bronze exterior is offset by a rich internal palette of white and oak timber surfaces and flowing spaces which create a warm and light interior which enhances the every day experiences of a young family.

**Shrouded House** project is a contender for the **Residential Architecture –Houses – New** Award.

2013035061





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**One Hot Yoga** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**One Hot Yoga** in **South Yarra** by **Robert Mills Architect**

Photograph by Alex Aslangul

Architecture can change your life, enhance experience and produce emotion. One Hot Yoga is no different. Robert Mills Architect set out to create an experience that was clean, fresh, cleansing, uplifting and healthy - an environment synonymous with the aspirations of yoga practice. One Hot Yoga creates an escape, an holistic retreat for Melbourne Yogis.

The monochromatic palette of painted recycled material is arranged in a logical and peaceful way to house the functional requirements of a yoga studio. Soft textured fabric and highlights of recycled polished copper against the hard brick and concrete surfaces create an aesthetically tranquil environment which encourages introspection and reflection. To the community, the addition of One Hot Yoga in River Street offers a place for health and well being and a meeting space. By taking a dark dank industrial building and transforming it into an inner city oasis, the design achieves a tranquil space where people can experience the wisdom and bliss of yoga.

**One Hot Yoga** project is a contender for the **Small Project Architecture** Award.

2013039196





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**Yarra Lane Arcade** is among the state's most exciting new architecture projects entered in this year's Australian Institute of Architects' **Victorian Architecture Awards**.



**Yarra Lane Arcade in South Yarra by Bird de la Coeur Architects**

Photograph by Dianna Snape

Yarra Lane Arcade is a new east-west pedestrian connection from Claremont Street to Yarra Street in South Yarra. It crystallises a desire to facilitate and increase the pedestrian permeability through this emerging precinct, to enrich the public domain. The experience is in the tradition of Melbourne City lanes, arcades and through block connections. The public benefit comes from the provision of a pedestrian safe east-west connection, from Chapel Street through to the South Yarra Station. The lane is a public space facilitated over private land with different owners - the resolution of the lane requiring innovative urban design initiatives in both the private and public spheres. The arcade provides an address for the finer grained services required to support the emerging population in the precinct, both residential and commercial and reinstates the original permeability of the precinct.

Ultimately the Lane Arcade contemplates a future pedestrian link to the South Yarra Station with provision and clearances for escalators to connect over Yarra Street to a new ticketing and retail deck above the station.

**Yarra Lane Arcade** project is a contender for the **Urban Design** Award.

2013034549





## Australian Institute of Architects

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Across Victoria, **240 projects** are competing for awards in **eleven categories** and the prestigious **Victorian Architecture Medal**.

The **2013 Victorian Architecture Award** entries will be exhibited at **PIN UP Project Space**, 15 - 25 Keele Street, Collingwood, from **29 May - 29 June 2013**.

**Winners** will be announced on **Friday 21 June at 7pm** at a presentation event held at **Peninsula**, Central Pier, Docklands. Winners in each category will progress to compete for the **National Architecture Awards** to be announced **Friday 1 November** at the **Sydney Opera House**.

For all media enquiries, please email or call:

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For more details of the projects or **professional high-res images**, please email or call:

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The **field of 2013 Victorian entries** can be viewed at [vicawards.architecture.com.au](http://vicawards.architecture.com.au)

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The Australian Institute of Architects is the peak body for the architectural profession, representing 11,500 members across Australia and overseas. The Institute actively works to improve the quality of our built environment by promoting quality, responsible and sustainable design. Learn more about the Institute, log on to [www.architecture.com.au](http://www.architecture.com.au).

